**CHW3M CCA Step 1 – October 2019**

**1. First, choose your civ: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**2. Next, read a bit. Take your first notes.**

**3. Then, begin to ask questions** – what is driving your curiosity about this civ? What deep questions do you have about this civ? Use the inquiry question grid on the blog to help you. Questions should reflect some knowledge you’ve gained about this civ. *Inquiry questions are deep, open-ended, and have multiple possible answers.* See **rubric**.

**Good question**: Given Hatshepsut’s status as a pharaoh, why did she still have trouble convincing some Egyptians of her legitimacy? **Bad question**: What problems did Hatshepsut have?

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| **Based on my reading, I wonder… I want to know … I’m curious about …** |
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**4.** **Finally, finish your note-taking process** using books and resources from the YM library and the databases. Evidence must be given in the form of **note-taking sheets (one per source)**.

* Take notes from three sources using the column note-taking method. Templates are attached – notes must be hand-written unless authorized by Ms. G. **See rubric**.
	+ **First**, you start with **general sources**, such as a textbook and an encyclopedia article, to provide general/basic information and an overview.
	+ **Then**, you can get into a more **specific** book or source once you have basic information about the civ (you will do more research in step 2)
	+ To learn Chicago style, see the “documentation for history essays” handouts at the end of your HTC/writing package.
* Address the following **curriculum expectations** when researching the civ. Each needs to be represented in your **notes**. Use the heading column to identify these requirements.
* Analysis of **social, economic and political** structures and developments (PERSIAT)
* Analysis of **stability and/or expansion** factors (re: territory)
* Assessment of contributions of **key individuals and groups**
* Analysis of **good and bad interactions** with other parts of the world

**Useful databases:** EBSCO History Reference Centre, Global Issues in Context