**GLS10 Reading Skills and Strategies #1a – Visualize and Make Connections**

**Story #2 - “Not Ever Again”, pages 10-14 in Nelson Literacy = fiction**

**Minds On:** **Questions to get you thinking about the topic BEFORE you read. Please answer thoroughly.**

1. Risking your life to save the life of a pet is foolish/courageous? Circle and explain your answer.

**During Reading: Please answer thoroughly.**

1. When you first read that Chip “charged off” on page 10, what did you think would happen to him?
2. What expression do you **visualize** on Sonia’s face when she falls in and her boots weigh her down?
3. Why are facial expressions (such as those of Sonia and the dog on page 11) so important in helping readers to **visualize** while they are reading a story?
4. What are **your mental/visual associations with winter?** What stands out in your mind when you think of winter?

**Turn the page**

**After Reading: Please answer thoroughly.**

**Questions**: (for each, identify which type of question: direct, indirect, big ideas)

1. On page 10, mallards are: [type:\_\_\_\_\_\_\_\_\_\_\_\_]
2. Dogs
3. Seagulls
4. Ducks
5. Trees
6. What is the best meaning of “gingerly” as used in paragraph 2 on page 11? [type:\_\_\_\_\_\_\_\_\_\_\_\_]
7. Heavily
8. Lightly
9. Carefully
10. Carelessly
11. One of Sonia’s character traits is: [type: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_]
12. Fearful
13. Caring
14. Obedient
15. How do you think the snowmobilers were able to hear/see Sonia on page 13? [type: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_]
16. Describe one way you can **relate** to the main character, Sonia. [type: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_]
17. List four examples of words the author uses to indicate the **sequence** of events on pages 12 and 13.
18. Would the last two sentences of the story (on page 14) still be acceptable if they were said to a human? Explain your answer.
19. The first story we read was non-fiction. This one is fiction. To which type of story do you relate most/better and why? [ type: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_]